



Washington
SCHOOL of
WORLD STUDIES

CHANGE YOUR WORLD. FOREVER.

Distance Education
Course Catalog
2009

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Please download the Student Handbook for additional information regarding school policies and expectations.

HIGH SCHOOL COURSE OFFERINGS

High School Course Offering		
Code	Course Title	Credits
Social Studies Courses		
SOC200	<p>Geography</p> <p>COURSE DESCRIPTION: In this course, you will be learning about the people, places, and environments that make up the world we live in. We will be exploring the jungles of the Amazon, the streets of London, the mountains of Nepal, the tundra of Alaska, and the islands of the Pacific in our joint quest to become global citizens.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: None</p>	1.0 Credit
SOC201	<p>World History</p> <p>COURSE DESCRIPTION: This course is a survey of world history from prehistoric to contemporary times. Students will learn about the socio-economic, political, and ideological conditions of various time periods as they study historical events and cultural achievements of world regions. Using primary and secondary sources, they will utilize critical thinking and problem solving skills as they conduct inquiry-based research, participate in interactive discussions, and complete assignments establishing real-world connections.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: None</p>	1.0 Credit
SOC202	<p>American History</p> <p>COURSE DESCRIPTION: This course is designed to provide the student with a basic understanding of American history. The content will focus on the origins of the nation's democratic principles and continue through present-day domestic and foreign issues that affect American society. There will be a particular emphasis on the individuals and groups that have been impacted by the nation's development as well as those who have made contributions. Students will utilize critical thinking and problem solving skills as they participate in interactive discussions, and complete assignments establishing real-world connections.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: None</p>	1.0 Credit
SOC203	<p>American Government</p> <p>COURSE DESCRIPTION: American Government is the study of the historical backgrounds, governing principles, and institutions of the government of the United States. The focus is on the principles and beliefs upon which the United States was founded and on the structure, functions, and powers of government at the national, state, and local levels. The principles of popular sovereignty, separation of powers, checks and balances, republicanism, federalism, and individual rights will be examined, as will the roles of individuals and groups in the American political system. Students will compare the American system of government with other modern systems and assess the strengths and problems associated with the American system.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED TEXT: None</p>	0.5 Credit

<p>SOC204</p>	<p>Civics COURSE DESCRIPTION: Civics can be expressed as a study of citizenship and government. This course will provide the learner with a basic understanding of civic life, politics, and government; a short history of its foundation and development, what rights the American government guarantees its citizens, and a survey of the duties and responsibilities American citizens must exercise in order to maintain their government. It will introduce the workings of our own and other political systems, as well as the relationship of American politics and government to world affairs. PREREQUISITES: None COURSE LENGTH: One Semester REQUIRED TEXT: None</p>	<p>0.5 Credit</p>
<p>SOC205</p>	<p>Economics COURSE DESCRIPTION: Economics is the study of how societies use limited resources to satisfy their unlimited wants and needs. It is the foundation of this course as students learn how fundamental decisions about the four factors of production—land, labor, capital, and entrepreneurship—are made. Key topics covered include: law of supply and demand; saving, borrowing, and spending; the Federal Reserve System and the money supply; and the role of government in an open-market economy. PREREQUISITES: None COURSE LENGTH: One Semester REQUIRED TEXT: None</p>	<p>0.5 Credit</p>
<p>SOC320</p>	<p>AP European History COURSE DESCRIPTION: This course is a study of the social, economic, cultural, intellectual, political and diplomatic history of modern Europe and Europe’s place in the history of the world from the fall of Constantinople to the fall of the Berlin wall and the Soviet Union. The course will be taught at a level and rigor equivalent to that required of students in a college freshman or sophomore Modern European History course. Students will develop an understanding of the major periods, ideas, movements, trends, and themes that characterize European history from approximately 1450 (the high Renaissance) to the present. Students develop the ability to analyze historical evidence and express understanding and analysis in writing. The course will prepare students for the College Board examination in European History. PREREQUISITES: None COURSE LENGTH: Two Semesters REQUIRED TEXT: Kagan, Donald, Steven Ozment and Frank Turner. <i>The Western Heritage: Since 1300</i>. 8th ed. Prentice Hall. 2003. ISBN: 0131828835.</p>	<p>1.0 Credit</p>
<p>SOC303</p>	<p>AP U.S. Government COURSE DESCRIPTION: This course will survey the complex subjects of U.S. government and politics. We will analyze in some detail the processes and institutions (both formal and informal) through which the political system functions and policy decisions are made. This analysis will include the constitutional structure of government, participatory politics, the formal institutions of power, the extra constitutional influences on those institutions, and public policy and individual rights and liberties. PREREQUISITES: Successful completion of U.S. History from 1700 to the present. COURSE LENGTH: One semester REQUIRED TEXT: Edwards, Wattenberg, Lineberry, <i>Government in America, AP* EDITION</i>, Prentice Hall, ISBN #0321195051; <i>American Government: Readings and Cases</i>, ISBN #0321329776.</p>	<p>0.5 Credit</p>

<p>SOC302</p>	<p>AP U.S. History COURSE DESCRIPTION: This course covers all of the material outlined by the College Board as necessary to prepare you to pass the AP U.S. History exam. Students will:</p> <ul style="list-style-type: none"> • Demonstrate comprehension of a broad body of historical knowledge. • Express ideas clearly in writing. • Work with classmates to research a historical issue. • Interpret and apply data from original documents. • Identify underrepresented historical viewpoints. • Write to persuade with evidence. • Compare and contrast alternate interpretations of a historical figure, event, or trend. • Explain how a historical event connects to or causes a larger trend or theme. • Develop essay responses that include a clear, defensible thesis statement and supporting evidence. • Effectively argue a position on a historical issue. • Critique and respond to arguments made by others. Raise and explore questions about policies, institutions, beliefs, and actions in a historical context. • Evaluate primary materials, such as historical documents, political cartoons, and first-person narratives. • Evaluate secondary materials, such as scholarly works or statistical analyses. • Assess the historical significance and cultural impact of key literary works (e.g., <i>Common Sense</i>, <i>Uncle Tom’s Cabin</i>). <p>PREREQUISITES: None COURSE LENGTH: Two Semesters REQUIRED TEXT: <i>The American Pageant</i> ISBN: 061810349X</p>	<p>1.0 Credit</p>
<p>SOC301</p>	<p>AP World History COURSE DESCRIPTION: AP World History covers the history of the world from 600 C.E. to the present with an introduction unit on the period before (covering around 8000 B.C.E to 600 C.E.). The course emphasizes “patterns of change” and the connections between the various world cultures throughout the time period being studied. Students will gain an understanding of the global experiences of humanity and be able to apply that knowledge to their growth and development as “world citizens.” The class has two major goals: 1) to prepare students to be successful on the AP World History exam and 2) to provide students with an understanding on why the world developed the way it did.</p> <p>PREREQUISITES: None COURSE LENGTH: Two Semesters REQUIRED TEXT: <i>World Civilization: The Global Experience (AP Edition)</i> — Stearns and others Longman/Pearson, 3rd/2003 ISBN: 0321099699 RECOMMENDED TEXT: <i>The Origins of the Modern World</i> — Robert Marks Rowman & Littlefield, 1st/2003 ISBN: 0742517543; <i>Hammond Historical World Atlas</i> — Hammond, ISBN: 0843713909; <i>Rand McNally Historical Atlas of the World</i> — Rand McNally, ISBN: 0528839691</p>	<p>1.0 Credit</p>

<p>SOC310</p>	<p>AP Macroeconomics COURSE DESCRIPTION: Macroeconomics is an emphasis on how the economic system works as a whole. Students study how the economy is measured by using concepts such as gross domestic product (GDP) and other indicators. They examine concepts such as inflation, unemployment, world trade patterns, and the role of the Federal Reserve Bank. Students engage in decision-making processes to create an environment where high employment and a higher standard of living are achievable by using the economic tools of fiscal and monetary policy. This course prepares students for the AP Exam in Macroeconomics. PREREQUISITES: None COURSE LENGTH: One Semester REQUIRED TEXT: <i>Macroeconomics</i> ISBN- 0073273082 and <i>AP Macro Economics: Student Activity</i> ISBN-1561835676</p>	<p>0.5 Credit</p>
<p>SOC311</p>	<p>AP Microeconomics COURSE DESCRIPTION: Microeconomics emphasizes how individuals make choices with limited resources. Students will examine concepts such as supply and demand, factors of production, roles of labor and management, the relationship between the environment and the economy, and the impact of the government on individual decision-making processes. Students study the stock market as an investment option and trace various stocks through the semester using the <i>Wall Street Journal</i> and the internet as resources. This course prepares students for the AP Exam in Microeconomics. PREREQUISITES: None COURSE LENGTH: One Semester REQUIRED TEXT: <i>Microeconomics</i>, ISBN- 0073273090 and <i>AP Micro Economics: Student Activity</i>, ISBN- 1561835684</p>	<p>0.5 Credit</p>

Science Courses		
SCI205	<p>Environmental Science</p> <p>COURSE DESCRIPTION: This course is an upper-level science course. Environmental Science is a multidisciplinary field that draws from all the sciences in addition to other fields. This course will help students better understand the relationship between humans and the world in which we live. Environmental science applies the principles of pure sciences such as biology, chemistry, ecology, geology, and more.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: <i>Environmental Science</i> by Karen Arms, 2006, Holt, Rinehart and Winston. ISBN- 0030390737</p>	1.0 Credit
SCI305	<p>AP Environmental Science</p> <p>COURSE DESCRIPTION: This course is designed to acquaint you with the physical, ecological, social, and political principles of environmental science. The scientific method is used to analyze and understand the interrelationships between humans and the natural environment. The course shows how ecological realities and the material desires of humans often clash, leading environmental degradation and pollution. The course consists of six chapters covering the following topics: Earth's Systems, Human Population Dynamics, Natural Resources, Environmental Quality, Global Changes, and Environment and Society. Chapters are divided into several subsections, each of which contains text, animations, laboratory simulations, and video presentations by experts.</p> <p>STANDARDS: The College Board topic outline for AP Environmental Science</p> <p>PREREQUISITES:</p> <ul style="list-style-type: none"> • Two years of laboratory sciences, usually biology/life science and either chemistry or physics • Algebra • Earth Science is desirable <p>COURSE LENGTH: One Semester</p> <p>REQUIRED TEXT: <i>Environmental Science</i>, 10th Edition, by Miller. (2004), ISBN- 0534424082</p>	0.5 Credit

Language Arts Courses		
ENG500	<p>Creative Writing</p> <p>COURSE DESCRIPTION: Creative Writing focuses on the four-step Process Writing model and the reading of professional writings to motivate students to create original essays, poems, and short stories. The writing assignments include narration, definition, process analysis, cause and effect, and comparison/contrast. Students learn self-editing skills by following the instructor’s detailed suggestions for the revision and refinement of their work.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: <i>Patterns of Exposition 18th Edition</i>, by Robert A. Schwegler, 2007, Pearson Education. ISBN-0321409213; <i>Writing Skills Handbook 5th Edition</i>, by Charles Bazerman, 2003, Houghton Mifflin McDougal Littell. ISBN-0618552146</p>	1.0 Credit
ENG600	<p>Journalism</p> <p>COURSE DESCRIPTION: The basics of journalism—including laws and ethics, freedom of the press, and the principles of journalistic writing—are powerful tools. In the early 1970s, two <i>Washington Post</i> reporters uncovered a scandal known as Watergate and eventually a president was forced to resign. In this course, you’ll learn how to generate story ideas, conduct an interview and then put it all together as you write both news and sports stories. You’ll also be introduced to feature writing and editorials.</p> <p>PREREQUISITES: Before enrolling in this course, you should be familiar with basic touch-typing fundamentals and have some experience working in a windows environment with a mouse. Obviously, you must have a good word processor like Microsoft Word.</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED TEXT: <i>Introduction to Journalism</i>, McDougal Littell. ISBN- 9780618003778</p>	0.5 Credit

World Languages Courses		
SPA101A/101B	<p>Spanish I</p> <p>A multimedia, game-based approach makes this introductory Spanish course different from traditional approaches to language learning. Advanced teaching techniques are used to turn compelling adventures and activities into rigorous lessons in grammar and vocabulary. This course provides a solid foundation for reading, speaking, writing, and understanding Spanish and cultivates a passion for the language through exposure to culture and dynamic experiences of real people and real places. This course also features cutting-edge adaptive learning technology that lets students select the learning style that's right for them.</p> <p>Who Should Take This Course? Students with little or no Spanish-language experience.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Phrases: Greetings, introductions, relationships, cause and effect, how to express likes and dislikes, and how to ask questions. • Vocabulary: Adjectives, animals, body parts, family words, colors, food, numbers 1-900, and household vocabulary. • Grammar: Original sentence construction, verb infinitives and base forms, irregular verbs, Latin-derived cognates, concrete objects and associated verbs, adjective agreement, and demonstrative pronouns. • Culture: Students will gain an understanding of Spanish-speaking cultures including economy, traditions, history, and political structure. 	1.0 Credit
SPA201A/201B	<p>Spanish II</p> <p>Students with a beginning foundation in Spanish will see their skills soar through compelling lessons that give them access to content so interesting that they forget that they are learning Spanish. This unique learning methodology, which relies heavily on games and stories, works effectively to take students from a tentative understanding of Spanish basics to a greater level of sophistication. This course concentrates on students' ability to articulate more and more complex thoughts and to understand authentic native language from a variety of enticing sources.</p> <p>Who Should Take This Course? Students with a solid grasp of basic Spanish language skills.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Students will increase reading and listening comprehension, and vocabulary usage as they learn sentence patterns, practice advanced phrases, identify objects from descriptions, translate to and from Spanish, create stories, and understand directions. • Conversation skills through expanded vocabulary such as geography, math, plants, animals, and directions. Vocabulary is also increased through poems, stories, and songs. • Grammar includes object pronouns with finite and infinite verbs, past and present tense verbs, action verbs, imperfect tense, participle verb endings, indicative and subjunctive verb forms, and dependent verb clauses. • This course also emphasizes intense listening comprehension challenges that inspire students to understand complex thoughts and subjects. • The increased language skills acquired in this course make higher-level cultural and social content open to students who are exposed to some of the literary and social treasures of Spanish-speaking countries. 	1.0 Credit

<p>FRE101A/101B</p>	<p>French I</p> <p>A multimedia, game-based approach makes this introductory French course different from traditional approaches to language learning. Advanced teaching techniques are used to turn compelling adventures and activities into rigorous lessons in grammar and vocabulary. This course provides a solid foundation for reading, speaking, writing, and understanding French and cultivates a passion for the language through exposure to culture and dynamic experiences of real people and real places. This course also features adaptive learning technology that lets students select the learning style that's right for them.</p> <p>Who Should Take This Course? Students with little or no French language experience.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Phrases: Greetings, introductions, relationships, cause and effect, how to express likes and dislikes, and how to ask questions. • Vocabulary: Adjectives, animals, body parts, family words, colors, shapes, food, numbers 1-900, and household vocabulary. • Grammar: Noun/adjective agreement with gender, direct and indirect articles, transitive and intransitive verbs, pronouns, and verb infinitives and base forms and aspects of tensing. • Culture: Students will gain an understanding of French speaking cultures including economy, traditions, history, and political structure. 	<p>1.0 Credit</p>
<p>FRE201A/201B</p>	<p>French II</p> <p>Students with a beginning foundation in French will see their skills soar through compelling lessons that give them access to content so interesting that they forget that they are learning French. This unique learning methodology, which relies heavily on games and stories, works effectively to take students from a tentative understanding of French basics to a greater level of sophistication. This course concentrates on students' ability to articulate more and more complex thoughts and to understand authentic native language from a variety of enticing sources.</p> <p>Who Should Take This Course? Students with a solid grasp of basic French-language skills.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Students will increase reading and listening comprehension and vocabulary usage as they learn sentence patterns, practice advanced phrases, identify objects from descriptions, translate to and from French, create stories, and understand directions. • Conversation skills through expanded vocabulary such as family, clothing, food, geography, math, science, medical, music, employment-related, plants, animals, and directions. Vocabulary is also increased through poems, stories, and songs. • Grammar includes prepositions; object and reflexive pronouns with finite and infinite verbs; past, present and future tense verbs; action verbs; imperfect tense; participle verb endings; indicative and subjunctive verb forms; gerunds; and dependent verb clauses. • This course also emphasizes intense listening comprehension challenges that inspire students to understand complex thoughts and subjects. • The increased language skills acquired in this course make higher level cultural and social content open to students who are exposed to some of the literary and social treasures of French-speaking countries. 	<p>1.0 Credit</p>

<p>GER101A/101B</p>	<p>German I</p> <p>A multimedia, game-based approach makes this introductory German course different from traditional approaches to language learning. Advanced teaching techniques are used to turn compelling adventures and activities into rigorous lessons in grammar and vocabulary. This course provides a solid foundation for reading, speaking, writing, and understanding German and cultivates a passion for the language through exposure to culture and dynamic experiences of real people and real places. This course also features cutting-edge adaptive learning technology that lets students select the learning style that's right for them.</p> <p>Who Should Take This Course? Students with little or no German language experience.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Phrases: Greetings, introductions, relationships, cause and effect, how to express likes and dislikes, and how to ask questions. • Vocabulary: Numbers 1-1000, adjectives, animals, body parts, medical words, family words, colors, food, and classroom objects. • Grammar: Noun/adjective agreement with gender, use of modifiers, prepositions, possession, masculine and feminine nouns with articles, plural article agreement, and passive voice. • Culture: Students will gain an understanding of German-speaking cultures including economy, traditions, history and political structure. 	<p>1.0 Credit</p>
<p>GER201A/201B</p>	<p>German II</p> <p>Students with a beginning foundation in German will see their skills soar through compelling lessons that give them access to content so interesting that they forget that they are learning German. This unique learning methodology, which relies heavily on games and stories, works effectively to take students from a tentative understanding of German basics to a greater level of sophistication. This course concentrates on students' ability to articulate more and more complex thoughts and to understand authentic native language from a variety of enticing sources.</p> <p>Who Should Take This Course? Students with a solid grasp of basic German language skills.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Students will increase reading and listening comprehension, and vocabulary usage as they learn sentence patterns, practice advanced phrases, identify objects from descriptions, translate to and from German, create stories, and understand directions. • Conversation skills through expanded vocabulary such as family, food, education, work-related, shopping, medical, weather, geography, math, plants, animals, and directions. • Vocabulary is also increased through poems, stories, and songs. • Grammar includes object pronouns with finite and infinite verbs; past, present, and future tense verbs; genders; prepositions; personal pronouns (nominative, accusative and dative); direct and indirect objects; gerunds; imperative tense; verb conjugations; dependent clauses; modifiers; reflexive verbs; indicative and subjunctive verb forms; present perfect and past perfect tenses; conditional tense; and proper use of adjectives. • This course also emphasizes intense listening comprehension challenges that inspire students to understand complex thoughts and subjects. • The increased language skills acquired in this course make higher level cultural and social content open to students who are exposed to some of the literary and social treasures of German-speaking countries. 	<p>1.0 Credit</p>

<p>CHI101A/101B</p>	<p>Chinese I</p> <p>More people speak Chinese than any other language in the world. Chinese, ancient and beautiful, gives unique insight into one of the fastest-growing, largest economies in the world. Students will get access to this magical culture and dynamic, 5000-year-old society through a revolutionary learning approach that utilizes compelling stories, adventures, games, videos, and a multi-media experience to make Chinese fun and accessible. The elegant simplicity of Chinese grammar and the mystery of Chinese pronunciations are both taught through entertaining and engaging lessons that give students a base of conversational ability and listening comprehension. This entry-level course also provides a solid foundation for reading and writing in the Chinese language.</p> <p>Who Should Take This Course? Students with little or no Mandarin-Chinese language experience.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Phrases: You will learn how to greet another person (familiar and unfamiliar), and also how to introduce and express basic information about yourself (i.e. age, likes and dislikes, family members, etc.). You will also learn how to ask for and give directions, order food at a restaurant, and ask basic questions about locations, health, emotions, and time (both current time and the time of specific events). By the end of this course, you will have acquired basic oral and written skills with these phrases. • Vocabulary: You will learn simple adjectives to describe objects (such as “large” and “long”), basic body parts (such as “head,” “hand,” “foot,” etc.), and immediate family members. You will also learn dates of the year, as well as numbers up to one million. • Grammar: You will learn verb-object constructions; how to express past, present, and future events; how to use objects in simple sentences; simple yes/no questions; and interrogative and declarative sentences. You will also learn pinyin pronunciation and tones, as well as how to write numeric pinyin. • Culture: You will learn about various regions in China, some of the things those regions are known for, and their historical relics and significance. You will also learn about some of the habits and vocations of the Chinese people. Students will gain an understanding of Mandarin-speaking cultures, including: economy, traditions, history, and political structure. 	<p>1.0 Credit</p>
<p>CHI201A/201B</p>	<p>Chinese II</p> <p>Students use compelling stories, games, videos, and multimedia experiences in this second level of Mandarin Chinese. Students further their understanding of the elegant simplicity of Chinese grammar and the subtleties of Chinese pronunciation through entertaining lessons that extend their conversational ability and listening comprehension. Further, students engage in innovative cultural videos and lessons that challenge them to consider and inquire into the rich legacy of Chinese culture. Students build on their foundation for reading and writing in Chinese through an adaptive technology that provides opportunities for them to generate fun narratives, a range of well-formed sentences reflecting a solid grasp of grammatical structures, and a wide range of vocabulary.</p> <p>Who Should Take This Course? Students with a solid grasp of basic Mandarin-Chinese language skills.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Phrases: You will learn more complex phrases that will help you converse in greater specificity and detail in Chinese. Learn how to shop for clothing and groceries and the relative language used in a supermarket/department store kind of setting versus a street market. You will also learn how to have a phone conversation, write a letter, talk about sports events, go to the post office, and have a job interview, among other topics. • Vocabulary: You will learn the necessary vocabulary to live and travel around 	<p>1.0 Credit</p>

China, with topics ranging from visiting a Chinese friend’s home to hosting your own party, etc.

- **Grammar:** You will learn verb-object constructions; how to express past, present, and future events; how to use objects in simple sentences; simple yes/no questions; and interrogative and declarative sentences. You will also begin to learn more difficult structures such as le, ba, and bei, resultative complements, and other important sentence patterns.
- **Virtual Practicums:** Every week you will be able to utilize the vocabulary and grammar that you learned in a dialogue. Situation-based “practicums” allow you to first practice the text/conversation, and then during the Culture Video you’ll see it used in an authentic setting.
- **Culture:** You will learn about various regions in China. See what it would be like to live and walk around China, and have a window into daily life settings, such as: whole sale markets, hutongs in Beijing, local Chinese schools, the post office and library, Olympic-related sites (stadiums, the aquatic center in Beijing, and the sailing grounds in Qingdao), or “Yunnan province” to see other minority cultures in China.

LAT101A/101B

Latin I

This introduction to Latin clarifies the traditionally difficult aspects of the language through vocabulary that follows all standard Latin rules but allows students to tell modern stories connected to a contemporary adventure. Students study familiar vocabulary so they can bring into focus the special characteristics of Latin, notably noun cases and declensions. Games, modern content, and multimedia exercises make this Latin experience vibrant and alive. Students receive ongoing practice in vocabulary and grammar, which leads to study of post-Classical Latin, both ecclesiastical and secular, as embodied in the Vulgate Bible and Medieval Latin texts. Students will be able to read and understand excerpts of authentic classical works by the end of the course.

Who Should Take This Course?

Students with little or no Latin language experience.

What Will I Learn?

- **Phrases:** Familiar Latin phrases as well as greetings, introductions, relationships, cause and effect, how to express likes and dislikes and how to ask questions. Esperanto is also introduced as a method for learning Latin.
- **Vocabulary:** Animals, body parts, family words, shapes, geography, colors, food, health and safety, numbers, and household vocabulary.
- **Grammar:** Noun forms (nominative, accusative, genitive, dative, ablative, and vocative); genders; declensions; prepositions; word order; regular and irregular verbs; present tense verbs (indicative vs. exhortative modes); future tense verbs (indicative and imperfective); past tense verbs (imperfective aspect); plural noun phrases; modal verbs; past time reference; passive vs. active mode; i-stem verbs; fourth conjugation verbs; and imperatives.
- **Culture:** Students will gain an understanding of the history of the Latin language and cultural aspects of the Roman Empire, such as history, life, politics, and the arts.

1.0
Credit

<p>LAT201A/201B</p>	<p>Latin II</p> <p>Students with a foundation in Latin refine their skills through compelling language lessons, as well as historical and cultural studies. They proceed from the basics of Latin to a higher level of sophistication through a learning methodology that uses games and stories. Students concentrate on fostering their ability to read and understand (without using a dictionary) classical Latin from a variety of authentic sources.</p> <p>Who Should Take This Course?</p> <p>Students with a solid grasp of basic Latin language skills.</p> <p>What Will I Learn?</p> <ul style="list-style-type: none"> • Students will increase reading and listening comprehension and vocabulary usage as they learn sentence patterns, practice advanced phrases, identify objects from descriptions, and translate to and from Latin. • Conversation skills through expanded vocabulary from classic stories. • Grammar includes a wide variety of verb forms, including volo, malo, and nolo, as well as reviews of adverbs, adjectives, verb tenses, nouns, and pronouns. • This course also emphasizes intense listening comprehension challenges that inspire students to understand complex thoughts and subjects. • The increased language skills acquired in this course make higher level cultural and social content open to students who are exposed to some of the literary and social legacies of the Roman Empire. 	<p>1.0 Credit</p>
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Level III and AP Language courses available upon request.

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Elective Courses		
ART201	<p>Art Appreciation</p> <p>COURSE DESCRIPTION: This one-semester course will introduce learners to the various forms of the visual arts, such as painting, sculpture, film, and more. Students will learn how to look at a work of art, identify and compare key characteristics in artworks, and understand the role art has played throughout history. Through hands-on activities, virtual museum tours, discussion, and research, learners will develop an overall appreciation for the art they encounter in their daily lives.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED TEXT: None</p>	0.5 Credit
MUS201	<p>Music Appreciation</p> <p>COURSE DESCRIPTION: This one-semester course introduces students to the elements, instrumentation, and historical periods of music. Students will learn the significance of surroundings and time periods and how they both influenced the music of the day. Students will listen to and evaluate several types of music, and will be assessed through projects, presentations, and exams on the knowledge and understanding of music.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED TEXT: None</p>	0.5 Credit
CPL201	<p>Career Planning</p> <p>COURSE DESCRIPTION: In this course, students will use an informative interactive process to explore career and life options that fit their individual interests, needs, and skills. Students begin with a thorough examination of their own interests, aptitudes, achievements, and personality styles. Then, they explore potential career matches, examining job market information, conducting informational interviews, and plotting training and educational paths. Along the way, students learn to craft effective resumes and letters, and to handle job interview situations.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED TEXT: None</p>	0.5 Credit
MRKT201	<p>Marketing</p> <p>COURSE DESCRIPTION: Marketing allows students to discover customer wants and needs, and to gain a solid understanding of creating, advertising, and selling products. This course covers all aspects of marketing, from basic economics to employment in the marketing field. Students will learn how marketing affects many aspects of life and how they will benefit from understanding it.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: <i>Marketing Essentials</i> by Lois Schneider Farese, Grady Kimbrell, and Carl A. Woloszyk, Ph.D., 2006, Glencoe McGraw-Hill. ISBN- 0026441918</p>	1.0 Credit

Technology Electives		
TECH201	<p>Digital Photography</p> <p>COURSE DESCRIPTION: In the digital photography and graphic design lessons, students begin by learning general photographic concepts. Then composition skills are added to photographs and image-editing techniques are practiced. Students learn how to use layers, crop images, apply color and lighting concepts, adjust hue and saturation, and manipulate exposures and special effects. Graphic design, artistic elements, and software skills are taught while producing graphic images. The concept of design as a manner of visual communication is carried throughout. Students build a portfolio of work and explore the fields of photography, graphic arts, advertising, and illustration.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED MATERIALS: Digital Camera; GIMP (Freeware)</p>	0.5 Credit
TECH202	<p>Web Design</p> <p>COURSE DESCRIPTION: This one-semester course introduces students to the mechanics and elements of web design. Students will learn the key elements of design and HTML, the concepts of planning and organizing websites, and documentation and copyright issues associated with website design. Students will progress through the course, engaging in a variety of project-based assessments to evaluate their understanding.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED MATERIALS: NVu (web design software)</p>	0.5 Credit
TECH203	<p>Flash Animation</p> <p>COURSE DESCRIPTION: This course is for anyone who wants to create animations and interactive movies like the ones used on the coolest web sites. Participants learn how to use Flash 8—the world’s most popular animation software—to create engaging, interactive movies for the web. Beginning with classic animation techniques, participants learn how to move objects around the screen and change their appearance. From there, it’s on to creating movies complete with original artwork. By the end of the course, participants have learned how to build interactivity into their movies and publish them to the web. This course is a great introduction to the world of web animation.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED MATERIAL: Flash 8 Basic</p>	0.5 Credit
TECH204	<p>Digital Video Production</p> <p>COURSE DESCRIPTION: This course introduces students to all aspects of digital video, from storyboarding scenes and creating shot lists to editing a finished, professional-quality product. Throughout this project-based course, students will demonstrate mastery of the key learning objectives by recording, capturing, and editing their own videos. This is a hands-on course that provides a solid foundation for further study in this exciting field.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED MATERIALS: Microsoft Windows Movie Maker (pre-installed on all Windows-based computers). Any video camcorder capable of connecting to a computer (either through USB or FireWire).</p>	0.5 Credit

MIDDLE SCHOOL COURSE OFFERINGS

Middle School Course Offerings		
Code	Course Title	Credits
Social Studies Courses		
SOC106	Social Studies 6 COURSE DESCRIPTION: Students in grade six expand their understanding of history; civics and government; geography; economics; and individuals, society, and culture by studying the people and events that ushered in the dawn of the major Western and non-Western ancient civilizations. Geography is of special significance in the development of the human story. Students will have the opportunity to explore civilizations by learning about the history, culture, citizenship, economy, religions, and government of the different cultures present at that time. In so doing, the students will utilize math, science, technology, and critical thinking skills in daily learning. Students analyze the interactions among the various cultures, emphasizing their enduring contributions and the link between our world today and these ancient worlds. COURSE LENGTH: Two Semesters REQUIRED TEXT: None	1.0 Credit
SOC107	Social Studies 7 COURSE DESCRIPTION: Students will be taken through the disciplines of world history, landform and geography, money and economics, the powers and parallels of political science, sociology, and anthropology. Through hands-on tutorials and interaction with animation that brings this history to life, students will acquire the skills necessary to study and understand world cultures, while examining their unique physical features using state-of-the-art electronic geographic tools. Beginning with the mysteries of the ancient empires of the Americas, students will discover and understand the fall of the Roman Empire, the rise of the Franks in Europe, and uncover the enchanting kingdom of Ghana. Students will be taken through Revolutionary Europe, then to the Industrial Revolution, nationalism and imperialism, and on to World Wars I and II. They'll discover the wonders of Colonial India, become informed about the United Nations as a peacekeeping and political force, the politics of the war in Vietnam, and past and current issues in the Middle East. Finally, they'll discover modern Africa and understand its history, to end with a broad but compelling introduction to the Information and Space Ages. COURSE LENGTH: Two Semesters REQUIRED TEXT: None	1.0 Credit
SOC108	Social Studies 8 COURSE DESCRIPTION: Eighth-grade students will build on their concepts of geography, civics, and political societies beginning with the world as it was in the 1500s, followed by the natural unfolding of events from the explorations, the establishment of the colonies, and the colonial era leading up to the French and Indian War and Revolutionary War. The development of American government from a confederation to a constitutional one, the launching of the republic, the War of 1812, the growth and development of the nation through the Louisiana Purchase and the Lewis and Clark exploration, Manifest Destiny, and the Mexican War will follow. Students will explore the changes in the nation—from immigration and abolition issues to the Civil War and Reconstruction, and westward expansion to the development of the U.S. as a world power in World War I. They will explore the 1920s, the Great Depression, and World War II. COURSE LENGTH: Two Semesters REQUIRED TEXT: None	1.0 Credit

Science Courses		
SCI106	<p>Science 6</p> <p>COURSE DESCRIPTION: The sixth-grade science course will introduce students to a variety of science topics, skills, and ideas. Students will have the opportunity to explore several different scientific fields through research, experimentation, and interactive activities. Throughout the course, students will use the scientific method and understand that the scientific method applies to all scientific disciplines and endeavors.</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: None</p>	1.0 Credit
SCI107	<p>Science 7</p> <p>COURSE DESCRIPTION: This course will provide students with enlightenment and instruction on the nature of science, using a discovery process to teach the scientific method, and the use of metric measurements in scientific investigations. It covers the study of the universe, stars, constellations, and objects in the solar system. Movement and pathways of the Earth and moon are investigated, with natural paths uncovered as students discover just how large the universe really is. Next, students will discover how Earth materials are formed and what they can teach us about Earth's past as they investigate the natural processes that shape its ecosystem, the landscape and the creation of different environments. The course then covers basic concepts of force, motion and equilibrium. Concepts of human biology are also uncovered, with emphasis on body systems and those amazing functions that contribute to our wellness. Agricultural science and its impact on biotechnology is introduced, along with its effect on human interaction with the earth. Finally, the basics of environmental science are covered, and through the use of stunning photography and lively animation, students will interact with endangered species, learn about natural resource use, environmental health, pollution, and biodiversity.</p> <p>COURSE LENGTH: Two Semesters</p> <p>REQUIRED TEXT: None</p>	1.0 Credit
SCI108	<p>Science 8</p> <p>COURSE DESCRIPTION: This course provides a rigorous and comprehensive foundation for the eighth-grade student about to enter high school science. It covers the relevant topics in all the major scientific disciplines, building on prior knowledge and expanding on subjects introduced earlier in middle school. Students begin with a review of the scientific process and get more into depth with the idea of critical analysis of theories and experimental research. They will move on to discuss principles of physical science and energy. In the life science portion of the course, students will cover structure and function of organisms, genetics and evolution, and tenets of ecology. This will flow into the environmental science topics including earth's cycles and environmental problems. A brief discussion of the solar system will also be covered. Students will learn about the assigned topics through interactive activities, experimentation, discussion, and engaging text and animations. Graded assignments will be stimulating and thought-provoking, hopefully paving the way for future interest in the scientific disciplines.</p> <p>COURSE LENGTH: Two semesters</p> <p>REQUIRED TEXT: None</p>	1.0 Credit

World Languages Courses		
<p>The Washington School of World Studies utilizes its high school courses for interested middle school students. Students will study the first semester of a high school Year 1 language course for an entire year, and then the second semester of a high school Year 1 language course the following year. If students complete those two years of study, they will be ready to progress to high school Year 2.</p>		
SPA101A	Middle School Spanish I Equivalent to High School Spanish I – 1 st Semester	1.0 Credit
SPA101B	Middle School Spanish II Equivalent to High School Spanish I – 2 nd Semester	1.0 Credit
FRE101A	Middle School French I Equivalent to High School French I – 1 st Semester	1.0 Credit
FRE101B	Middle School French II Equivalent to High School French I – 2 nd Semester	1.0 Credit
GER101A	Middle School German I Equivalent to High School German I – 1 st Semester	1.0 Credit
GER101B	Middle School German II Equivalent to High School German I – 2 nd Semester	1.0 Credit
CHI101A	Middle School Chinese I Equivalent to High School Chinese I – 1 st Semester	1.0 Credit
CHI101B	Middle School Chinese II Equivalent to High School Chinese I – 2 nd Semester	1.0 Credit

Technology Elective Courses		
TECH101	<p>Digital Photography</p> <p>COURSE DESCRIPTION: In the digital photography and graphic design lessons, students begin by learning general photographic concepts. Then composition skills are added to photographs and image-editing techniques are practiced. Students learn how to use layers, crop images, apply color and lighting concepts, adjust hue and saturation, and manipulate exposures and special effects. Graphic design, artistic elements, and software skills are taught while producing graphic images. The concept of design as a manner of visual communication is carried throughout. Students build a portfolio of work and explore the fields of photography, graphic arts, advertising, and illustration.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED MATERIALS: Digital Camera; GIMP (Freeware)</p>	0.5 Credit
TECH102	<p>Web Design</p> <p>COURSE DESCRIPTION: This one-semester course introduces students to the mechanics and elements of web design. Students will learn the key elements of design and HTML, the concepts of planning and organizing websites, and documentation and copyright issues associated with website design. Students will progress through the course, engaging in a variety of project-based assessments to evaluate their understanding.</p> <p>PREREQUISITES: None</p> <p>COURSE LENGTH: One Semester</p> <p>REQUIRED MATERIALS: NVu (web design software)</p>	0.5 Credit

TECHNOLOGY REQUIREMENTS

Technology Skills

No advanced technical skills are needed to participate in Washington School of World Studies courses. Students should be comfortable using the internet, and they should be able to send email, use email attachments, and be familiar with office productivity software such as Microsoft Office® or AppleWorks®. Self-guided tutorials for the Learning Management System (LMS) are available in the student's course once the student is successfully enrolled in his or her course.

Hardware & Software Requirements

Students need only general computer hardware and office software to participation in Washington School of World Studies courses. Any up-to-date computer with a current web browser and internet access should suffice. The Washington School of World Studies has found that Microsoft Office® is the most preferred office software due to its ability to work on all computers and within the Learning Management System. **Microsoft Works® and WordPerfect® are NOT recommended for Washington School of World Studies coursework.**

All Washington School of World Studies courses are designed to be used with a 56K or faster modem. Students with 56K or slower modems may want to print lessons and do some of their work offline. Students participating in language courses will be happiest with some form of high-speed internet access.

For best results, student computers should have at least the following characteristics:

PC Requirements

- Pentium II (233 MHz minimum, higher recommended)
- 128k internet connection. A broadband connection is recommended.
- Windows 2000, 98, NT, XP, or Vista.
- 256 MB RAM
- 12x or faster CD-ROM drive (CD/DVD Recommended)
- Display setting: 1024 x 768 resolution
- Printer required
- Internet Explorer (web browsing software) – version 6.0 or higher
- External method for saving student work (i.e., CD, Flash drive, Zip drive, etc.)
- Audio: Sound card with speakers. Microphone, headset, and/or webcam required for some courses.
- Microsoft Office® (highly recommended)

Macintosh Requirements

- Power Mac G3 or better
- OSX
- 128k internet connection. A broadband connection is recommended.
- 128 MB RAM
- 12x or faster CD-ROM drive (CD/DVD Recommended)
- Display setting: 1024 x 768 resolution
- Printer required
- Safari and/or Mozilla Firefox Browser
- Quick Time
- External method for saving student work (i.e., CD, Flash drive, Zip drive, etc.)
- Audio: Sound card with speakers. Microphone, headset, and/or webcam required for some courses.
- Microsoft Office® (highly recommended)

Browser Plug-in Requirements

- Sun® Java™ 1.4.2 JRE or higher
- Sun® Java™ 3D 1.3 or higher
- Flash Player 7.0 or higher
- Adobe Reader 5.0 or higher
- ActiveX
- DirectX
- Windows Media Player
- QuickTime

Learning Management System

The Learning Management System (LMS) is provided by the Washington School of World Studies and/or one of its hosting vendors. The LMS is a suite of software products which includes discussion boards, internal email, course content, and other communication tools. Students will utilize these tools to work with their instructors and peers throughout their particular courses.

Each student will receive a username and password which provides access to all courses in which the student is enrolled.

FINANCIAL INFORMATION

Tuition

Tuition for 2009 is as follows:

Course Type (0.5 Credit course = 1 semester)	Cost Per Student/Per Course
High School Courses - 1 Semester Courses	\$399
High School Courses - 2 Semester Courses	\$790
AP High School Courses - 1 Semester Courses	\$429
AP High School Courses - 2 Semester Courses	\$850
Middle School Courses - 1 Semester Courses	\$399
Middle School Courses - 2 Semester Courses	\$790

Other Expenses

Some courses require that students purchase textbooks, e-books, or other related course materials. The following are texts required, by course, and their current costs (as of 11/30/2008). Some books may also be available through third-party discount vendors. Be sure to verify ISBN numbers.

High School Course Text/Materials Listing	
Registration Code	Course Title/Required Text/Current Cost
<i>Social Studies Courses</i>	
SOC320	AP European History Kagan, Donald, Steven Ozment and Frank Turner. <i>The Western Heritage: Since 1300</i> . 8th ed. Prentice Hall. 2003. ISBN: 0131828835. \$101.21
SOC303	AP US Government Edwards, Wattenberg, Lineberry, <i>Government in America, AP* EDITION</i> . Prentice Hall. ISBN 0321195051. \$88.38 Woll, Peter. <i>American Government: Readings and Cases</i> . Longman. ISBN 0321329503. \$52.61
SOC302	AP US History Bailey, Thomas and Kennedy, David. <i>The American Pageant: A History of the Republic</i> . 12 th ed. Wadsworth Publishing. ISBN: 061810349X. \$137.66
SOC301	AP World History Stearns, Adas, Schwartz, and Gilbert. <i>World Civilization: The Global Experience (AP Edition)</i> . Longman. ISBN: 0321099699. \$95.78
SOC310	AP Macroeconomics

	<p>John S. Morton. <i>AP Macroeconomics: Student Activities</i>. National Council on Economic Education. ISBN: 1561835676. \$30.98</p> <p>Campbell McConnell and Stanley Brue. <i>Macroeconomics</i>. McGraw-Hill/Irwin. ISBN: 0073273082. \$133.65</p>
SOC311	<p>AP Microeconomics John S. Morton. <i>AP Microeconomics: Student Activities</i>. National Council on Economic Education. ISBN: 1561835684. \$30.98</p> <p>Campbell McConnell and Stanley Brue. <i>Microeconomics</i>. McGraw-Hill/Irwin. ISBN: 0073273082. \$133.65</p>
<i>Science Courses</i>	
SCI205	<p>Environmental Science Karen Arms. <i>Environmental Science</i>. Holt Rinehart & Winston. ISBN: 0030390737. \$95.78</p>
SCI305	<p>AP Environmental Science G. Tyler Miller. <i>Environmental Science: 10th Edition</i>. Brooks Cole. ISBN: 0-534-42408-2. \$111.71</p>
<i>Language Arts Courses</i>	
ENG500	<p>Creative Writing Robert A. Schwegler, <i>Patterns of Exposition</i> (18th Edition), Longman, ISBN: 0321409213 \$60.71</p> <p>Charles Bazerman and Harvey S. Wiener, <i>Writing Skills Handbook</i>, Heinle, ISBN: 0618406638. \$28.31</p>
ENG600	<p>Journalism Littell and Houghton McDougal, <i>Introduction to Journalism</i>, Houghton Mifflin, ISBN: 9780618003778. \$37.91</p>
<i>Elective Courses</i>	
MRKT201	<p>Marketing McGraw-Hill, <i>Glencoe Marketing Essentials: Student Edition</i>, Glencoe/McGraw-Hill, ISBN: 0078612578 \$81.65</p>
<i>Technology</i>	

TECH201	<p>Digital Photography Digital Camera <i>This course is recommended for PC users. The computer must use the Windows XP, Windows 2000, or Windows NT 4 operating system.</i></p>
TECH202	<p>Web Design <i>This course is recommended for PC users. The computer must use the Windows XP, Windows 2000, or Windows NT 4 operating system.</i></p>
TECH203	<p>Flash Animation Flash CS3 Professional \$245 <i>This course is recommended for PC users.</i></p>
TECH204	<p>Digital Video Production Digital Video Camera & Microsoft Windows Movie Maker <i>This course is recommended for PC users. The computer must use the Windows XP, Windows 2000, or Windows NT 4 operating system.</i></p>

Payment Policies

All fees associated with the course(s) you have selected to take with the Washington School of World Studies are due in full at least 14 days prior to the course start date. You may pay by credit card or other payment instrument or allow us to withdraw funds from an account designated by you. Please see the enrollment form for more details.

Withdrawal & Refund Policies

Notice of withdrawal must be made to the Washington School of World Studies and will be accepted only from those parents or delegates who registered for the course. Because the organization of course programs requires extensive planning, costs are incurred long before the course start date. Keeping this in mind, and in the interest of our students, the below refund and withdrawal fee policy will apply. If a student withdraws from the course, prior to or after the course start date, the below refund and withdrawal fee policy will apply.

Withdrawal Date	Refund
30 days or more prior to course start date	Full refund of course tuition
29 to 15 days prior to course start date	Full refund less 50% of the course tuition
14 days or less to course start date and after course start date	No refund will be made of any course tuition

APPLICATION & ENROLLMENT PROCESS

Instructions

To register, fill out and mail or fax in the following registration form. Complete all required fields. Be sure to sign and date your form. You must submit all three pages of the registration form before we can process your enrollment.

Before we can set-up your course, we must receive payment **in full** by credit card, debit card, money order, cashier's check, or personal check made payable to **Ambassador Programs, Inc.**

Mail to:

Attn: Washington School of World Studies - Registration
1956 Ambassador Way
Spokane, WA 99224-4006

Or fax to:

866.654.3749



ONLINE COURSE REGISTRATION

Distance Education Programs

Student Information

Student's full name _____ Male Female
last first middle

Mailing address _____
street city state/province zip/postal code country

Mailing address _____

Student email _____

Email _____ Primary language English Other _____

Birth date ____/____/____ Current grade _____ Projected high school graduation date ____/____/____
mm dd yyyy mm yyyy

School Information

Current school name _____ Phone (_____) _____

Mailing address _____
street city state/province zip/postal code country

Academic advisor name _____ Email (if known) _____

Parent/Guardian Information

Parent/Guardian name _____ Relationship to student _____
last first middle

Billing address (if different from above) _____
street city state/province zip/postal code country

Student/Parent phone (_____) _____ Alternate phone (_____) _____

Email _____ Primary language English Other _____

Primary phone (_____) _____ Alternate phone (_____) _____ Best time to contact _____

Course Selection

For course selection and pricing, see page 2 of this form. You will need to complete the course selection form before completing the Tuition Payments section below. Desired start date: _____

Tuition Payment

Before we can set up your course access, we must receive full tuition payment by credit card, debit card, money order, cashier's check, or personal check made payable to Ambassador Programs, Inc. **Mail to: Attn: Washington School of World Studies—Registration, 1956 Ambassador Way, Spokane, WA 99224, or fax to: 866.654.3749.**

Total Course Tuition (from page 3 of the Online Course Registration form) \$ _____

Check enclosed (Please make checks payable to: Ambassador Programs, Inc.)

Debit/Credit card

MasterCard Visa Discover American Express not accepted.

Card number _____ - _____ - _____ - _____ Exp. date ____/____/____
mm yyyy

Name _____ Signature _____
as shown on card as shown on card

Authorization

I understand that this application is subject to approval by the enrollments department of the Washington School of World Studies. I represent that all statements made herein are true and correct. I understand this application is subject to the terms and conditions stated on page 3 of the Online Course Registration form. Incomplete applications may cause a delay in the enrollment process. I also understand that I must submit the required Signature Forms and the Pre-Enrollment Questionnaire before I/my student will be enrolled in any course.

parent/guardian signature date student signature date

Course Selection

Complete this Course Selection form before completing the Tuition Payments section at the bottom of page 1 of your registration form. Check the box next to the courses you are selecting, and total your credits and cost on the next page. **Please note that students may enroll for a maximum of 3 credits for the given year.**

HIGH SCHOOL COURSES

(0.5 credit = 1 semester/1.0 credit = 2 semesters)

	Code	Course Title	Credits	Cost
<input type="checkbox"/>	SOC200	Geography	1.0 Credit	\$790
<input type="checkbox"/>	SOC201	World History	1.0 Credit	\$790
<input type="checkbox"/>	SOC202	American History	1.0 Credit	\$790
<input type="checkbox"/>	SOC203	American Government	0.5 Credit	\$399
<input type="checkbox"/>	SOC204	Civics	0.5 Credit	\$399
<input type="checkbox"/>	SOC205	Economics	0.5 Credit	\$399
<input type="checkbox"/>	SOC301	AP World History	1.0 Credit	\$850
<input type="checkbox"/>	SOC302	AP U.S. History	1.0 Credit	\$850
<input type="checkbox"/>	SOC303	AP U.S. Government	0.5 Credit	\$429
<input type="checkbox"/>	SOC310	AP Macroeconomics	0.5 Credit	\$429
<input type="checkbox"/>	SOC311	AP Microeconomics	0.5 Credit	\$429
<input type="checkbox"/>	SOC320	AP European History	1.0 Credit	\$850
<input type="checkbox"/>	SCI205	Environmental Science	1.0 Credit	\$790
<input type="checkbox"/>	SCI305	AP Environmental Science	0.5 Credit	\$429
<input type="checkbox"/>	ENG500	Creative Writing	1.0 Credit	\$790
<input type="checkbox"/>	ENG600	Journalism	0.5 Credit	\$399
<input type="checkbox"/>	SPA101A	Spanish I – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	SPA101B	Spanish I – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	SPA101A/101B	Spanish I – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	SPA201A	Spanish II – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	SPA201B	Spanish II – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	SPA201A/201B	Spanish II – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	FRE101A	French I – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	FRE101B	French I – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	FRE101A/101B	French I – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	FRE201A	French II – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	FRE201B	French II – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	FRE201A/201B	French II – semesters 1 and 2	1.0 Credit	\$790
Sub-totals (transfer to page 4)				

	Code	Course Title	Credits	Cost
<input type="checkbox"/>	GER101A	German I – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	GER101B	German I – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	GER101A/101B	German I – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	GER201A	German II – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	GER201B	German II – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	GER201A/201B	German II – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	CHI101A	Chinese I – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	CHI101B	Chinese I – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	CHI101A/101B	Chinese I – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	CHI201A	Chinese II – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	CHI201B	Chinese II – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	CHI201A/201B	Chinese II – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	LAT101A	Latin I – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	LAT101B	Latin I – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	LAT101A/101B	Latin I – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	LAT201A	Latin II – semester 1	0.5 Credit	\$399
<input type="checkbox"/>	LAT201B	Latin II – semester 2	0.5 Credit	\$399
<input type="checkbox"/>	LAT201A/201B	Latin II – semesters 1 and 2	1.0 Credit	\$790
<input type="checkbox"/>	ART201	Art Appreciation	0.5 Credit	\$399
<input type="checkbox"/>	MUS201	Music Appreciation	0.5 Credit	\$399
<input type="checkbox"/>	CPL201	Career Planning	0.5 Credit	\$399
<input type="checkbox"/>	MRKT201	Marketing	1.0 Credit	
<input type="checkbox"/>	TECH201	Digital Photography	0.5 Credit	\$399
<input type="checkbox"/>	TECH202	Web Design	0.5 Credit	\$399
<input type="checkbox"/>	TECH203	Flash Animation	0.5 Credit	\$399
<input type="checkbox"/>	TECH204	Digital Video Production	0.5 Credit	\$399
Sub-totals (transfer to page 4)				

MIDDLE SCHOOL COURSES

(0.5 credit = 1 semester/1.0 credit = 2 semesters)

	Code	Course Title	Credits	Cost
<input type="checkbox"/>	SOC106	Social Studies 6	1.0 Credit	\$790
<input type="checkbox"/>	SOC107	Social Studies 7	1.0 Credit	\$790
<input type="checkbox"/>	SOC108	Social Studies 8	1.0 Credit	\$790
<input type="checkbox"/>	SCI106	Science 6	1.0 Credit	\$790
<input type="checkbox"/>	SCI107	Science 7	1.0 Credit	\$790
<input type="checkbox"/>	SCI108	Science 8	1.0 Credit	\$790
<input type="checkbox"/>	SPA101A	Middle School Spanish I	1.0 Credit	\$790
<input type="checkbox"/>	SPA101B	Middle School Spanish II	1.0 Credit	\$790
<input type="checkbox"/>	FRE101A	Middle School French I	1.0 Credit	\$790
<input type="checkbox"/>	FRE101B	Middle School French II	1.0 Credit	\$790
<input type="checkbox"/>	GER101A	Middle School German I	1.0 Credit	\$790
<input type="checkbox"/>	GER101B	Middle School German II	1.0 Credit	\$790
<input type="checkbox"/>	CHI101A	Middle School Chinese I	1.0 Credit	\$790
<input type="checkbox"/>	CHI101B	Middle School Chinese II	1.0 Credit	\$790
	Code	Course Title	Credits	Cost
<input type="checkbox"/>	TECH101	Digital Photography	0.5 Credit	\$399
<input type="checkbox"/>	TECH102	Web Design	0.5 Credit	\$399
Sub-totals				

Subtotal (from this page)		
Subtotal (from page 3 of registration form)		
Subtotal (from page 2 of registration form)		
Registration Totals (transfer to Tuition Payments section of page 1)		

TERMS AND CONDITIONS

This agreement describes the terms of service and your use of the Washington School of World Studies distance learning education program. Please read this agreement carefully. Please review the terms of our privacy policy to learn how we protect and

AGREEMENT

This Agreement represents the entire agreement between you and Washington School of World Studies a division of Ambassador Programs, Inc., and its parent companies, subsidiaries, affiliates, and each of their respective officers, directors, employees and agents (collectively, "WSWS") concerning your use of this site and all course materials and content on the site (collectively, the "Site"), superseding all prior agreements between us regarding the subject matter of this Agreement. The term "use" or "using" means the use and availability of, access to, transmission to or from or any exchange of information or communication in connection with or arising from this Site. By using the Site or any of its services or contents, you agree to comply with this Agreement and the Terms of Use provided on the Site. You must also comply with any additional terms that each respective course providers may have. We reserve the right to modify our terms at any time and your use of the Site signifies your acceptance of any changes in this Agreement. If any change is not acceptable to you, your sole remedy is to discontinue your use of the Site. It is your responsibility to check these Terms and Conditions, our Terms of Use, and our Privacy Policy from time to time.

REGISTRATION INFORMATION

You agree to provide WSWS and its course providers with accurate and complete registration information. When you register for a certain course you will receive an access key or a user name and password that we or our course provider may assign or allow you to select. You are responsible for maintaining the confidentiality of your password and account information. Each registration is for a single user and you are not permitted to (i) share your user name or password with others, (ii) cache any part of the Site in proxy servers to allow access by individuals who have not registered at the Site, or (iii) access the Site through a single user name and password being made to multiple users on a network. If we believe that a user name and password are being used in a manner not permitted under this Agreement, we reserve the right to cancel your access rights immediately and without notice and block access to all users from that IP address.

FEES AND PAYMENTS

You agree to pay or have paid all fees associated with the course(s) you have selected to take with WSWS. Current course fees and charges are posted on this Site or that of the respective course providers. If you pay by credit card or other payment instrument or by allowing us or the course provider to withdraw funds from an account designated by you and we do not obtain full payment, you agree to pay all amounts due upon our demand.

WITHDRAWAL AND REFUND POLICY

Notice of withdrawal must be made to WSWS and will be accepted only from those parents or delegates who registered for the course. Because the organization of course programs requires extensive planning, costs are incurred long before the course start date. Keeping this in mind, and in the interest of our students, the below refund and withdrawal fee policy will apply. If a student withdraws from the course, prior to or after the course start date, the below refund and withdrawal fee policy will apply.

RESTRICTION OF TRANSFER OF CREDITS

It is important to note that individual school districts, universities and colleges set their own guidelines when accepting credit hours from other schools such as WSWS. We recommend that you meet with your academic advisor to discuss the course you desire to register for to determine whether any restrictions may apply for transfer of credits.

SERVICE AND SYSTEM AVAILABILITY

WSWS uses reasonable efforts to maximize system availability. WSWS shall make a reasonable effort to correct any technical difficulties which may arise with the service; however, WSWS is not responsible for any service down time. WSWS is not responsible for any technical difficulties resulting from the World Wide Web, internet access, computer hardware or software. You shall be responsible for obtaining communication services, computer equipment and other products or services necessary to access and use the service. You shall be responsible for all charges associated with accessing and maintaining a connection to the service including, but not limited to, charges imposed by an internet service provider, or your local telephone company.

LICENSE AND RESTRICTIONS

All content in or available through the Site is the sole property of WSWS or the respective course providers and is protected by copyright, trademark and other intellectual property laws. You have no rights to the content available through the Site and will not use the content except as permitted under this Agreement. You are granted a non-exclusive, non-transferable, limited license to access and view the courses selected. Content owned by course providers may be subject to additional restrictions and you will comply with any third-party notices posted on their Site.

COURSE PROVIDERS

WSWS provides this Site; the hypertext links to other websites owned and operated by third parties (the "External Sites") that provide web-based training, online learning, distance education and other services, and other online resources and all related URLs to you, subject to these Terms and Conditions. You acknowledge that WSWS is not responsible for the availability of, or the content located on or through, any External Site. You should contact the site administrator or Webmaster for those External Sites if you have any concerns regarding such links or External Sites. Links to External Sites does not constitute an endorsement, sponsorship or recommendation by WSWS of the External Sites, the entities themselves or of any content, services or products available on or through such External Sites. If you use these External Sites, you do so at your own risk and it is your responsibility to take all protective measures to guard against viruses and other destructive elements. Links do not imply that WSWS or this Site is affiliated or associated with, or is legally authorized to use any trade-mark, trade name, logo or copyright symbol displayed in or accessible through the links, or that any External Site is authorized to use any trademark, trade name, logo or copyright symbol of WSWS. This Site will from time to time contain materials, data or information provided, posted or offered by third parties, including but not limited to advertisements. You agree that WSWS shall not have any liability whatsoever to you for any such third-party material, data or information.

SITE USE AND CONDUCT

You may not use, or allow others to use, your user name or password to the Site, indirectly or directly, to upload, distribute, transmit, communicate, link to, publish or access any material or information that (i) is libelous, obscene, threatening, objectionable, offensive or harassing, (ii) violates any law or the rights of others, (iii) reflects negatively on the Site, or (iv) infringes any intellectual property, proprietary rights or confidentiality obligations of others. You also may not use, or allow others to use, your user name or password to the Site, indirectly or directly, to (i) attempt to or actually disrupt, impair or interfere with, alter or modify the Site or any content on the Site, (ii) act in a way that reflects negatively on the Site, (iii) transmit or communicate any unsolicited advertising, promotion or solicitation, or (d) collect or attempt to collect any information of others, including passwords or account or other information.

LIMITATION OF LIABILITY AND DISCLAIMER

The content on this Site is for study purposes and information. We, and our course providers, cannot and do not warrant the accuracy, completeness, currentness, noninfringement, merchantability or fitness for a particular purpose of the content available through the site or the site itself. We do not warrant that the site will be uninterrupted or error-free, that defects will be corrected or that this site or the server that makes it available are free of viruses or other harmful components. Your access to the site and its content is provided "as is" "as available" and we make no representation or warranty of any kind, express or implied, including without limitation any warranties of merchantability or fitness for a particular purpose. We shall not be liable to you or anyone else for any loss or injury caused by your use of the site, whether or not caused in whole or in part by our negligence or

by contingencies beyond our control. In no event shall we be liable for any damages whatsoever (including, without limitation, direct, indirect, special, consequential or punitive damages) arising out of the delivery, performance, or use of the content or the site, whether incurred by you or any third party, even if we have been advised or may otherwise know of the possibility of such damages. If any liability is imposed on us, the total liability to you or any third party shall not exceed the amount you paid for the service giving rise to the claim. Some jurisdictions prohibit exclusion or limitation of liability for implied warranties or consequential or incidental damages, so the above limitation may not apply to you but will be interpreted to limit our liability to the fullest extent permitted by law.

INDEMNIFICATION

You hereby agree to indemnify, defend and hold WSWS, Ambassador Programs, Inc., and each of their respective parent companies, subsidiaries, affiliates, officers, directors, employees, agents, information providers and licensors (collectively, "Representatives") harmless from and against any and all liability, losses, costs and expenses (including attorneys' fees) incurred by WSWS or any Representative in connection with any claim arising out of your breach of using this Site, this Agreement, any use or alleged use of your account or password by any person, whether or not authorized by you. WSWS reserves the right, at its own expense, to assume the exclusive defense and control of any matter otherwise subject to indemnification by you, and in such case, you agree to cooperate with WSWS defense of such claim.

TERMINATION

You understand and agree that WSWS may, in its sole discretion and at any time, restrict, suspend or terminate your account, if any, and discard and remove any content or information contained therein, for any reason. WSWS may also, in its sole discretion and at any time, discontinue any services, or limit or restrict any user's access to the Site or the services, for any reason. You understand and agree that WSWS may take any one or more of these actions without prior notice to you, but shall use commercially reasonable efforts to notify you of such termination. You understand and agree that WSWS shall not have any liability or any obligation to refund any portion of fees paid to you or any other person for any termination of your account or access to the Site, the services and/or the removal of such information. You may terminate your account at any time by sending a request to terminate your account and access to the Site by email to WSWS at the following address: mail@schoolofworldstudies.org or by mail delivered to Washington School of World Studies, Attention: Customer Service, 1956 Ambassador Way, Spokane, WA 99224 or by telephone 866.504.9396. If you elect to withdraw from the course, prior to or after the course start date, the below refund and withdrawal fee policy will apply.

WSWS reserves the right, in its sole discretion, to restrict, suspend or terminate your access to all or any part of the service or Site at any time for any reason without prior notice or liability and without any obligation to refund any portion of fees paid. Any delinquent or unpaid amounts must be paid in full before you may re-register for access to the Site.

MISCELLANEOUS

This Agreement is personal to you and you may not assign your rights and obligations to anyone. If any provision in this Agreement is invalid or unenforceable under applicable law, the remaining provisions will continue in full force and effect. This Agreement, your rights and obligations and all actions contemplated by this Agreement shall be governed by the laws of the State of Washington. You agree that the federal or state courts of the State of Washington shall have exclusive jurisdiction and that venue shall be Spokane County, Washington. You agree and consent to the exercise of personal jurisdiction in the State of Washington. This Agreement may not be modified, except in writing, signed by an authorized officer of our company.

WITHDRAWAL DATE	REFUND
30 days or more prior to course start date	Full refund of course tuition
29 to 15 days prior to course start date	Full refund less 50% of the course tuition
14 days or less to course start date and after course start date	No refund will be made of any course tuition

I agree to the Terms and Conditions

parent/guardian signature