



CREATIVE WRITING

ENG500 — 1.0 Credit

Course Description

Creative Writing focuses on the four-step Process Writing model and the reading of professional writings to motivate students to create original essays, poems, and short stories. The writing assignments include narration, definition, process analysis, cause and effect, and comparison/contrast. Students learn self-editing skills by following the instructor's detailed suggestions for the revision and refinement of their work.

Prerequisites

None

Course Length

Two semesters

Required Text

Patterns of Exposition 18th Edition, by Robert A. Schwegler, 2007, Pearson Education. ISBN-0321409213;
Writing Skills Handbook 5th Edition, by Charles Bazerman, 2003, Houghton Mifflin McDougal Littel.
ISBN-0618552146

Required Objectives

This course aims to meet four major objectives:

- Demonstrating the importance of integrating reading assignments and personal life experiences into a student's writing projects.
- Illustrate the utilization of the three-step writing process.
- Practice the use of the seven standard methods to develop writing.
- Improve the student's writing mechanics and self-editing skills.

Course Outline

The Writing Process

- Brainstorming
- Planning
- First Draft
- Second Draft
- Final Revisions

Using Description and Narration to Develop Writing

Using Definition, Classification, and Division to
Develop Writing